

Charles Moffett

Alec Egan

Born in Los Angeles, CA, 1984

Lives and works in Los Angeles, CA

Education

2013

MFA Otis College of Art and Design, Los Angeles, CA

2007

BA Kenyon College, Gambier, OH

2006

The New School, New York, NY

Solo Exhibitions

2023

TBD, Brattleboro Museum & Art Center, Brattleboro, VT (June 2023)

Blue Setting, Charles Moffett, New York, NY

2022

Look Out, Anat Ebgi, Los Angeles, CA

2021

The Study, Charles Moffett, New York, NY

Miro's Corner, Maki Gallery, Tokyo, Japan

2020

August, Anat Ebgi, Los Angeles, CA

2019

Pets, Charles Moffett, New York, NY

Living Room, Dubuque Museum of Art, Dubuque, IA

2018

Viewing Room, Anat Ebgi, Los Angeles, CA

2017

Welcome Home, California Heritage Museum, Los Angeles, CA

2016

Sanctuary House, Ampersand Gallery, Portland, OR

Charles Moffett

2016

Close to Home, Freight and Volume, New York, NY

2014

Luminous Opera, Western Project, Culver City, CA

2013

You Should've Asked Your Dad About That, Bolsky Gallery, Los Angeles, CA

2010

Look, Room Gallery, Hartford, CT

2009

Tranny, Box Eight, Los Angeles, CA

Secret Agents, Sebrot International Gallery, New York, NY

Recent Work, Studio 2507, Portland, OR

Selected Group Exhibitions

2020

Good Company: Pt. 1, Anat Ebgi, Los Angeles, CA

L.A. Views, Maki Gallery, Tokyo, Japan

Staycation, Anat Ebgi, Los Angeles, CA

2019

The Conversation, Anat Ebgi at Minnesota Street Project, San Francisco, CA

2016

Memory Theater, Upfor Gallery, Portland, OR

2015

Sincerely Yours, Torrance Art Museum, Torrance, CA

2014

Unknowable, Jaus, Los Angeles, CA

The Status of Portraiture, Autonomy, Culver City, CA

2013

Shutter Speed, De Service Garage, Amsterdam, Netherlands

Untitled, Western Project, Culver City, CA

MAS Attack, Torrance Art Museum, Torrance, CA

Five, California Heritage Museum, Los Angeles, CA

Charles Moffett

2013

Chess, Bolsky Gallery, Los Angeles, CA

2012

All My Gilberts, Bolsky Gallery, Los Angeles, CA

2011

Voices, Dubuque Museum of Art, Dubuque, IA

2010

NOHIO, Poor Dog Studio, Los Angeles, CA

2007

Salt Shaker, Horn, Gambier, OH

Permanent Collections

The Saunders Collection, Berlin, Germany

Key Brand Entertainment, London, England

Bibliography

2023

Durón, Maximiliano. [“Five Shows to Catch in Tribeca This Weekend.”](#) Artnet News, May 19, 2023.

2022

Loos, Ted. [“An Art Fair Served Up Several Ways.”](#) New York Times, May 24, 2022.

2020

Zellen, Jody. [“Alec Egan at Anat Ebgi Gallery.”](#) Artillery, September/October, 2020.

Cohen, Alina. [“17 Contemporary Artists Reimagining the Still Life.”](#) Artsy, August 7, 2020.

Goldstein, Caroline. [“Painter Alec Egan’s Luscious Interiors and Brightly Lit Landscapes Are the Subject of a New Show at Anat Ebgi.”](#) Artnet, July 24, 2020.

2019

[“Alec Egan at Anat Ebgi.”](#) Patron Magazine, April, p. 78-79. Print.

2018

“Vividness in Alec Egan’s ‘Viewing Room’ at Anat Ebgi, Los Angeles.” Artinfo.

2013

“Studio Visit With Alec Egan.” 3 Cities Productions.

2012

Herod, Regina. “Interview with Alec Egan.” Object Cathexis MFA Publication: p. 32- 38. Print.

Charles Moffett

2010

“Kara Chats with Artist Alec Egan.” Better Connecticut. Daily Motion. Television.

2006

“The Heather Stalks.” Chanterelle’s Notebook, a poetry e-zine.

2005

“Untitled.” The Horn Magazine: p. 18-23. Print

Residencies & Apprenticeships

2016

DNR Residency, Cape Cod, MA

2015

Millwork Residency, Dubuque, IA