

Miguel Ángel Payano Jr.

Born in New York, NY, 1980

Lives and works in Beijing, China and New York

Education

2020

MFA Studio Art, Hunter College, New York, NY

2008

MFA Central Academy of Fine Arts, Beijing, China

2003

BA Chinese Language & Studio Art, Williams College, Williamstown, MA

Solo Exhibitions

2024

TBD, UCCA Center for Contemporary Art, Beijing, China (Forthcoming - May 2024)

2023

TBD, Unit London, London, United Kingdom (Forthcoming - November 2023)

Out From, Charles Moffett, New York, NY

2022

Sojourn Summits, Galleria Poggiali, Milan, Italy

2021

Elusive Nature, Make Room, Los Angeles, CA

Miguel Ángel Payano Jr., Charles Moffett, New York, NY

2014

Republic Domain, Wilde Gallery, Williams College, Williamstown, MA

2013

Miguel Payano: Koicocks, LDX Hong Kong Gallery, Hong Kong

2007

Timeline, Williams College, Williamstown, MA

Spawns of Ruin: 798, Red T Space, Beijing, China

2006

Enveloped, Central Academy of Fine Arts, Beijing, China (TV interview nationally broadcasted in PRC)

Charles Moffett

2004

Milan Fashion Week Academia Barilla, 9 day live painting 6' x 20', Milan, Italy

2003

Constructing Frames, Wilde Gallery, Williams College, Williamstown, MA

Selected Group Exhibitions

2023

Twenty Somethings, Orlando Museum of Art, Orlando, FL

2022

Resilience, Eastville Museum, Sag Harbor, NY

This Basic Asymmetry, Museum of Contemporary Art Santa Barbara, Santa Barbara, CA

1-54 Art Fair, Galleria Poggiali, London, United Kingdom

Popup, Harper's / Here and There Co., Seoul, South Korea

NFS Art Foundation, Basel, Switzerland

Ghosts of Empire Part 2, curated by Larry Ossei-Mensah, Ben Brown, London, United Kingdom

The Inferno Desire Machine, Simon Lee, London, United Kingdom

Ghosts of Empire Part 1, curated by Larry Ossei-Mensah, Ben Brown, Hong Kong

2021

Ad-Diriyah Biennale: Feeling the Stones, Diriyah Biennale Foundation (DBF), Riyadh, Saudi Arabia

NADA, Charles Moffett, Miami, FL

Universes, curated by S. Bogojev, Droste Gallery, Paris, France

Drool, Kravets Wehby, New York, NY

Shining in the Low Tide, Unclebrother, Hancock, NY

Desire Encapsulated, Make Room, Los Angeles, CA

Shape of an Image, curated by S. Bogojev, WOAW gallery, Hong Kong

Sweet Peach Trios, Gallery Platform LA, Make Room, Los Angeles, CA

36 Paintings, Harper's Books, East Hamptons, NY

Privilege of Being Together, curated by D. Baez, Anna Zorina, New York, NY

See and Be Seen, Praise Shadows, Boston, MA

Charles Moffett

2020

Black Voices: Friend of My Mind, Ross-Sutton, New York, NY

Hunter College 2020 MFA Thesis Spotlight, Hauser and Wirth Website

Gravity Spell, Hunter College Thesis Show, Hunter College, New York, NY

Assemblage, The Olympia Project, Virtual show, Artsy

Art021 Shanghai Contemporary Art Fair, Qi Mu Space, Shanghai, China

2019

37 x 33, Red Gate Gallery, Beijing, China

2018

Rundgang, Berlin University of the Arts, Berlin, Germany

2015

Art at ISPO, Central Business District, Beijing, China

2013

On Change, LDX Hong Kong Gallery, Hong Kong

2012

Art Beijing, LDX Contemporary Art Fair, Beijing, China

Archipelagic Ceremony, LDX Hong Kong Gallery, Hong Kong

2011

Art Beijing, LDX Contemporary Art Center, Beijing, China

2010

Metamorphosis, LDX Contemporary Art Center, Beijing, China

Sovereign Asian Art Exhibition and Auction, Shanghai, Hong Kong

SDA Exhibition, Corepower, Beijing, Shanghai, Hong Kong

Art Beijing, Emerging Artists, LDX recommended, Beijing, China

CIGE Art Fair, LDX Contemporary Art Center, Beijing

2009

Art Beijing, LDX Contemporary Art Center, Beijing, China

Viking Mountain Funeral, Celestial Suitcase, New York, NY

CIGE Art Fair, LDX Contemporary Art Center, Beijing

Altitude, LDX Contemporary Art Center, Beijing

Charles Moffett

2008

Limited Distance, LDX Contemporary Art Center, Beijing, China

2008

MFA Painting Graduate Student Show, CAFA, Beijing, China

Affordable Art Fair, Live painting, 798, Beijing, China

Make It New, 1949 Gallery, Beijing, China

Permanent Collections

Africa First, Tel Aviv-Yafo, Israel (2022)

Barilla Collection, Parma, Italy (2004)

Bibliography

2023

Benzine, Vittoria. [“5 SHOWS TO CATCH IN NYC BEFORE THEY CLOSE.”](#) FAD Magazine, May 5, 2023.

Keenan, Annabel. [“10 Must-See Shows During New York Art Week.”](#) Artsy, May 4, 2023.

Joseph, Melissa. [“Miguel Ángel Payano Jr. Interviewed by Melissa Joseph.”](#) Bomb Magazine, April 26, 2023.

[“Morning Links for April 17, 2023.”](#) Artnet News, April 17, 2023.

Mitter, Siddhartha. [“An Uptown Cat Became a Chinese Artist. Then He Returned Home.”](#) New York Times, April 14, 2023.