

Charles Moffett

Kenny Rivero

Born in New York, NY, 1981

Lives and works in New York

Education

2017

Skowhegan School of Painting and Sculpture, Skowhegan, ME

2013

MFA Painting and Printmaking, Yale University School of Art, New Haven, CT

2006

BFA, Honors, Fine Art Concentration, School of Visual Arts, New York, NY

Solo & Two-Person Exhibitions

2023

TBD, No.9 Cork Street, London, United Kingdom (November 2023)

2022

Steward: The Ballad of a Super Super, Charles Moffett, New York, NY

I'm Missing, Morán Morán, Mexico City, Mexico

2021

Bad Picture of Me, Good Picture of Us, Matthew Brown, Los Angeles, CA

The Floor is Crooked, The Momentary, Bentonville, AR

Walk Wit Me, Hallwalls, Buffalo, NY

Palm Oil, Rum, Honey, Yellow Flowers, Brattleboro Museum & Art Center, Vermont

2020

I Still Hoop, Charles Moffett, New York, NY

Laylah Ali and Kenny Rivero: Two Truths, Esther Massry Gallery at the College of Saint Rose, Albany, NY

2019

The Disappearing Man, Primary, Miami, FL

2018

Don't Look for Me, The Delaware Contemporary, Wilmington, DE

i see you with my eyes closed, Charles Moffett, New York, NY

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2017

Kenny Rivero, Memorial Hall Gallery, Rhode Island School of Design, Providence, RI

2017

Hear, My Dear, Blackburn Gallery at the Elizabeth Foundation for the Arts, New York, NY

As My Sins Flow Down the Hudson, Spring Break Art Fair, New York, NY

2016

And I Will be the Same, Roswell Museum and Art Center, Roswell, NM

2015

Sounds Familiar, Mariboe Gallery at the Peddie School, Hightstown, NJ

Supermane and the Hidden G, AC Institute, New York, NY

2014

I Can Love You Better, Shin Gallery, New York, NY

2012

5 and 7 or 12, The Study at Yale, New Haven, CT

2010

We'll Take Manhattan, P.S.122 Classroom Gallery, 2010 New York, NY

2006

We Fight but First We Dance, Go Fish Gallery, New York, NY

2004

I Can Be A King, Home of the Artist, New York, NY

Selected Group Exhibitions

2021

Un Estado De Gracia / A State of Grace, The Rudin Family Gallery at BAM, Brooklyn, NY

2020

Secret Storm, Winter Street Gallery, Edgartown, MA

This Sacred Vessel, Arsenal Contemporary, New York, NY

In The Time of, UTA Artist Space, Los Angeles, CA

2019

Nostos, Matthew Brown Gallery, Los Angeles, CA

Painting is Its Own Country, The Harvey B. Gantt Center for African American Arts and Culture, Charlotte, NC

Downtown Painting, Curated by Alex Katz, Peter Freeman, Inc., New York, NY

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2018

The Unlikely Whole, Artyard, Frenchtown, NJ

2018

Cosmic Traffic Jam, Curated by Alexandria Jackson and Umar Rashid, Zevitas Marcus Gallery, Los Angeles, CA

Block Party, Jenkins Johnson Gallery, Brooklyn, NY

You Are Who I Think You Think You Are, American Medium, New York, NY

The Lure of the Dark: Contemporary Painters Conjure the Night, MASS MoCA, North Adams, MA

Black Pulp!, African American Museum Museum at USF, Tampa, FL

2017

Multiple Sides of the Bed, Curated by Elliott Jerome Brown Minka, Brooklyn, NY

Staff Show, The Metropolitan Museum of Art, New York, NY

Uptown Triennial: Nasty Women, Bad Hombres, El Museo del Barrio, New York, NY

Spots, Dots, Pips, and Tiles: An Exhibition around the Game of Dominoes, Perez Art Museum, Miami, FL

Black Pulp!, Zikha Gallery at Wesleyan University, Middletown, CT

Black Pulp!, Contemporary Art Museum at USF, Tampa, FL

The Sunday Painter, Laundromat Art Space, Miami, FL

Selections, Curated by Larry Ossei-Mensah, Elizabeth Dee Gallery, New York, NY

2016

Spots, Dots, Pips, and Tiles: An Exhibition around the Game of Dominoes, Curated by Arden Sherman and Maria Elena Ortiz, Hunter East Harlem Gallery, New York, NY

OMGWTF, Primary Projects, Miami, FL

Self Portraits, Bravin Lee Programs, New York, NY

Black Pulp!, Curated by William Villalongo and Mark Thomas Gibson, IPCNY, New York, NY

2015

Underdonk @ ESXLA, Eastside International, Los Angeles, CA

The Landscape Changes 30 Times, Anahita Gallery, Tehran, Iran

La Lucha 2, Andrew Freedman Home, Bronx, NY

TXT: Art, Language, Media, Sugar Hill Children's Museum of Art & Storytelling, New York, NY

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2015

The Fire Next Time, Galeria Leyendecker, Tenerife, Islas Canarias, España

2016

Consequential Translations, Centro Cultural de España en Santo Domingo, Santo Domingo, DR

Long Story Short, curated by Karin Bravin, Trestle Gallery, Brooklyn, NY

2015

Pagina, curated by Peter Hristoff, Antica Libreria Cascianelli, Rome, Italy

Slow Jams, 109 Ingraham Street, Brooklyn, NY

2014

Narratives of Self Exile/ Narativas del Auto Exilio, Curated by Miguel Luciano, Bronx Art Space, NY

In Sheep's Clothing, curated by Dexter Wimberly, Gallery 220, Brooklyn, NY

Start "Art Within Reach", C.A.M. Gallery, Istanbul, Turkey

Discernable Regularities, Collar Works, Troy, NY

Soul, Novella Gallery, New York, NY

Paintingwall (Janus at 8:16), Touch Gallery, Cambridge, MA

Do the Yale Thing, curated by Dexter Wimberly, N'Namdi Center for Contemporary Art, Detroit, MI

Things Still Left Unsaid, Stephen Stoyanov Gallery, New York, NY

2013

For Ed: Splendor in the Grass with Olympic Lad & Lass, Yale University Greene Gallery, New Haven, CT

Some New Work in an Abandoned Apartment, 353 Cornelia Street, Brooklyn, NY

La Bienal: Here is Where We Jump, curated by Rocio Aranda-Alvarado and Raul Zamudio, El Museo del Barrio, New York, NY

Show #5, The Parlour, Brooklyn, NY

2012

Priene Hali Benefit Auction, curated by Peter Hristoff, School of Visual Arts, New York, NY

The Everything That Stored the Boy, Bump Storage, New York, NY

Eyes Off the Flag, Koki Arts and Motus Fort Gallery, Tokyo, Japan

Inaugural Exhibition, ConnCat Center for Arts and Technology, New Haven, CT

Yale MFA Thesis Exhibition, Yale University Greene Gallery, New Haven, CT

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2011

Buy What You Love, Rema Hort Mann Foundation, New York, NY

2011

301, La Casa Cultural at Yale University, New Haven, CT

Bosch Young Talent Show, co-curated by William Villalongo, Stedelijk Museum, 's-Hertogenbosch, Netherlands

College Arts Association Exhibition, Hunter College Times Square Gallery, New York, NY

2009

Octet, curated by Peter Hristoff and Susan Anker, Pera Museum, Istanbul, Turkey

2008

Roger Carmona and Kenny Rivera, Gallery Fofu, Rahway, NJ

2007

Fresh Ingredients, The Zed Gallery, Miami, FL

2006

Constructivismo 2006, curated by Libertad Guerra, Clemente Soto Velez Cultural Center, New York, NY

12.16.06, I-20 Gallery, New York, NY

2005

I Am Who I Am, curated by Gunars Prande, Galerie Atelier Herenplaats, Rotterdam, Netherlands

Permanent Collections

Crystal Bridges Museum of American Art, Bentonville, Arkansas

The Studio Museum in Harlem, New York

El Museo del Barrio, New York

The Whitney Museum of American Art, New York

Collection of Thomas J. Watson Library, The Metropolitan Museum of Art, New York

Pérez Art Museum Miami, Florida

Bibliography

2022

Keenan, Annabel. [“6 Young NYC Galleries with Standout Fall Shows.”](#) Tetsudo. September 20, 2022.

Stewart, Alison. [“Artist Kenny Rivera’s Newest Solo Exhibition.”](#) WNYC “All of It.” September 15, 2022.

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2022

Morales, Miguel. [“Kenny Rivero Tries to ‘Have a Conversation with the Paint’.”](#) September 11, 2022.

[“Breakfast with ARTnews.”](#) ARTnews. September 8, 2022.

Morales, Miguel. [“Kenny Rivero’s Tricks of the Eye.”](#) T: New York Times Style Magazine, September 7, 2022.

[“The T List.”](#) T: New York Times Style Magazine, September 7, 2022.

2021

Swanson, Carl. [“What Kenny Rivero Learned About Being an Artist Working As a Doorman at a Fancy Manhattan Building.”](#) Curbed, September 17, 2021.

Lakin, Max. [“Moveable Feasts.”](#) Artforum, September 15, 2021.

Yerebakan, Osman Can. [“In Person Again, the 2021 Armory Show Celebrates Superlatives.”](#) CULTURED, September 11, 2021.

Heinrich, Will. [“Art Fairs Come Blazing Back, Precarious but Defiant.”](#) The New York Times, September 9 2021.

Raez, Constanza Falco. [“Kenny Rivero ‘Palm Oil, Rum, Honey, Yellow Flowers at BMAC.’”](#) Flaunt, March 19, 2021.

Niami, Saam. [“Kenny Rivero is Painting the Monsters We Choose to Ignore.”](#) Interview, March 17, 2021.

2020

Lopez Cassell. [“2020: A Year in New York Exhibitions and More.”](#) Hyperallergic, December 30, 2020.

Urist, Jacoba. [“Five New York Gallery Shows to See this Winter.”](#) CULTURED, December 4, 2020.

Cascone, Sarah. [“Editors Picks.”](#) Artnet, November 23, 2020.

Packard, Cassie. [“Your Concise New York Art Guide for November 2020.”](#) Hyperallergic, November 2, 2020.

Walsh, Brienne. [“Kenny Rivero Takes A Journey Through The Valley of The Shadow of Death in a New Body of Paintings.”](#) Forbes, October 28, 2020.

2019

[“Perez Art Museum Announces Nada Acquisition Gift.”](#) Artforum, December 6, 2019.

[“El Museo Perez de Miami adquiere una obra del artista dominicano Kenny Rivero.”](#) El Nuevo Diario, por EFE, December 6, 2019.

Tschida, Anne. “Get Happy, be blue and find yourself.” The Miami Herald, November 1, 2019.

Schwabsky, Barry. “Alex Katz’s Downtown Dreams.” The Nation, August 16, 2019.

2018

Sargent, Antwaun. “Where ‘Block Party’ Has a Score of Meanings.” The New York Times, August 16, 2018.

Rodés, Andrea. [“Al Dia, Being Afro-Latino is Being Between Two Places.”](#) Aldida News, February 22, 2018.

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2016

Cotter, Holland. [“What to See In New York Art Galleries This Week.”](#) The New York Times, November 10, 2016.

2015

Hierro, Lucia. [“Asterix Artists on The Verge.”](#) Asterix, November 8, 2015.

[“Rema Hort Mann Foundation Announces 2015 Grantees.”](#) Artforum, November 4, 2015.

McGurren, Brianna. [“Your Guide to a very Art World Valentine’s Day.”](#) The New York Observer, February 11, 2015.

Brown Price, Amieé. [“Glimpsed Curiosities: The Boyhood New York of Kenny Rivero.”](#) Artcritical.com, February 8, 2015.

D’Agostino, Paul. [“Kenny Rivero, I Can Love You Better.”](#) The L Magazine, January 28, 2015.

Coates, Jennifer. [“Kenny Rivero, I Can Love You Better.”](#) Time Out New York, January 15, 2015.

2014

Calderón-Douglass, Barbara. [“3 Can’t Miss Art Exhibits This Week.”](#) Remezcla, December 8, 2014.

Griffin, Amy. [“Artists Explore Pattern.”](#) The Times Union, July 16, 2014.

Welke, Jim. “Do The Yale Thing’ at N’Namdi Center for Contemporary Art Detroit.” Artfizz.org, March 4, 2014 [online].

Walch, Tara. [“¡Colores !.”](#) PBS New Mexico/KNME, air date: April 4, 2014 [online].

2013

Zamudio, Raul. “The Colossus of East Harlem.” Elmuseo.org, written by, for La Biental 2013: Here is Where We Jump at El Museo del Barrio, July, 2013 [online].

Cruz, Araceli. “Highlights from El Museo del Barrio’s very cool Biennial Exhibition.” The Village Voice, June 12, 2013 [online].

Rouner, Helen. [“Exhibit Honors Manet.”](#) Yale Daily News, October 17, 2013.

[“Goings On About Town: El Museo del Barrio’s Biental 2013: Here is Where We Jump.”](#) The New Yorker, July 29, 2013.

Cotter, Holland. “A Constellation of Identities, Winking and Shifting: El Museo del Barrios’ Biental 2013’ Explores Self and Origins.” The New York Times, June 14, 2013.

“Latino Americans of NY/NJ.” PBS Thirteen/WNET, air date: September 17, 2013.

2011

Nopany, Urvi. [“La Casa Transforms into art space.”](#) Yale Daily News, November 9, 2011.

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Publications

Kenny Rivero: I'm Not a Painter, I Just Brush a Lot. Edited by Liz Rae Heise Glass. Texts by Ashley James, Larry Ossei-Mensah, Anacaona Rocio Milagro, Radamiz and Pedro Regalado [Forthcoming]

Studio Visit: Kenny Rivero. Introduction by Dessane Lopex Cassell, Seen, The Dreams Issue, Issue 005, 2023
Mojiganga, Selected drawings with a poem written by Rocio Peña, Passenger Pigeon Press, New York, NY, 2017

Yale School of Art, MFA Painting & Printmaking, Designed by Jen Lee and Andrew Lister, Essay by Anne Pfeiffer, Lulu Press, 2012

Bosch Young Talent Show, s-Hertogenbosch, The Netherlands, Designed by Studio Kluif, essay written by William Villalongo, 2011

Octet: Selected Works from The School of Visual Arts, Designed and Published by the School of Visual Arts, New York, NY, 2009